

à Madame ALINE VALLANDRI

de l'Opéra-Comique



Chanson Norvégienne

POUR

SOPRANO OU TÈNOR

Poésie de

André ALEXANDRE

Musique de

Félix FOURDRAIN

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à Madame Aline VALLANDRI de l'Opéra-Comique

CHANSON NORVÉGIENNE

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Allo moderato (♩ = 108)

CHANT

Je suis pri - se d'u-ne tris-

PIANO

f *p*

tes - se Qui pè-se, pè - se lour - - dement:

Il me trahit, il me dé-lais - - se, Ce-lui que j'ai - - me tendre -

ment.

C'est fête au vil-lage et je dan - - - se,

Pour cacher ma douleur, ——— hé las! Mais il me semble, à chaque pas, En-

ten - dre cri-er ma souf - fran - - - ce!

f p

Au-dessus des fiords de Nor-vè - - ge, Plus

haut que les mâts des vais-seaux, — Plus haut que les sentiers de nei - - ge Où

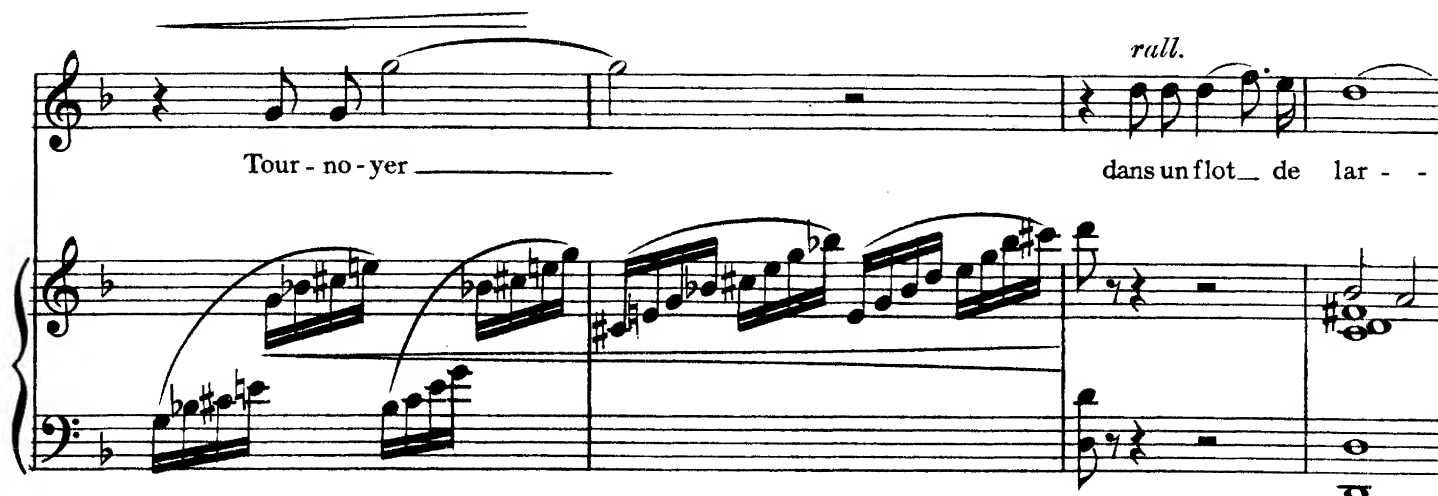
Animato accel
cou - rent, glissent les traîneaux, — Ils mon - tent, mes pleurs, mes a -

Animato accel

f lar - - mes, Et la dan - - se n'arrête pas,



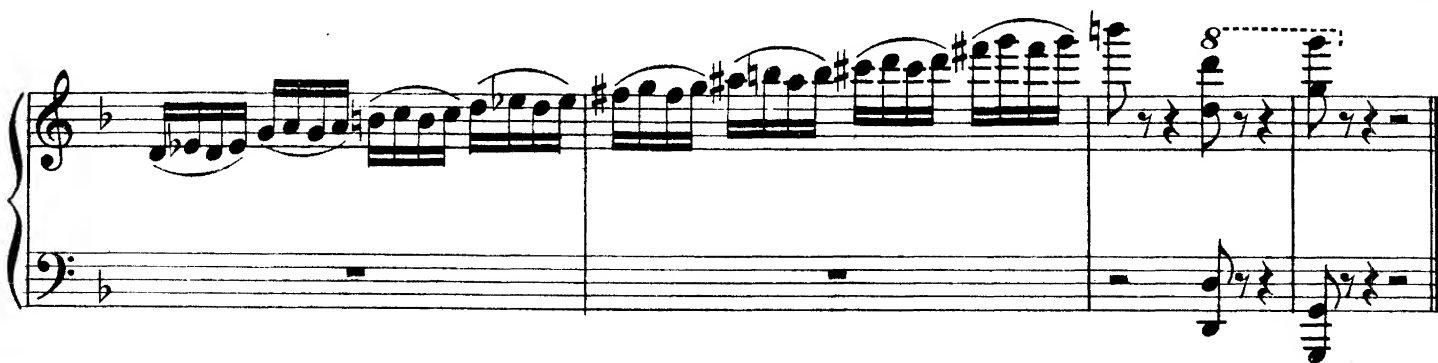
Musical score system 1. The vocal line (treble clef) has a whole rest in the first measure, followed by a half rest in the second measure, and then the lyrics "Mais il me sem-ble, à chaque pas," starting in the third measure. The piano accompaniment (grand staff) features a continuous sixteenth-note arpeggiated figure in the right hand and a bass line with chords and single notes in the left hand.



Musical score system 2. The vocal line (treble clef) has a whole rest in the first measure, followed by a half rest in the second measure, and then the lyrics "Tour - no - yer" starting in the third measure. The piano accompaniment (grand staff) continues with the arpeggiated figure in the right hand. The lyrics "dans un flot de lar -" appear in the third measure, with a *rall.* marking above the vocal line in the fourth measure.



Musical score system 3. The vocal line (treble clef) has a whole rest in the first measure, followed by a half rest in the second measure, and then the lyrics "mes!" starting in the third measure. The piano accompaniment (grand staff) features a continuous sixteenth-note arpeggiated figure in the right hand and a bass line with chords and single notes in the left hand. The lyrics "a tempo" are written below the vocal line in the third measure.



Musical score system 4. The piano accompaniment (grand staff) continues with the arpeggiated figure in the right hand and a bass line with chords and single notes in the left hand. The system concludes with a double bar line.